



DARIO MOROLDO B. 20/11/1977 Roma

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Dario Moroldo is a self-taught musician, music producer, soundtracks composer and above all a music geek who is passionate about music without geographic or genre limits.

During the years of the Academy of Fine Arts in Bologna, he combined his interest in visual arts and music through a parallel career with his band *Amari*, one of the most important references in the independent Italian music scene of the zero years and a very helpful training of his background as a music producer.

In 2007 he moved to Milan to work as editor in various productions of the MTV ITALIA television network.

Between 2009 and 2011 he was artistic producer for Sony Music Italia and author/composer for Sony Publishing ATV. At the same time he began his career as a media composer/sound designer, writing songs for TV and radio and creating soundtracks for commercials. He collaborates among others with: La7, Rai Radio 2, Sky, EXPO 2015, MTV UK and brands such as: Diesel, Moleskine, Yoox, Swarovski, Antony Morato, 55DSL, Technogym, Bper Banca, Piaggio, Juventus F.C., Dainese etc.

In 2013 he signed his first full soundtrack for the feature film *The Special Need* by **Carlo Zoratti**, produced by Detail Film and Videomante and distributed in theaters by Tucker film. The movie, based on the true story of Enea - a autistic teenager in search of love - conquers the audiences of many of the most famous film festivals around the globe, such as Locarno, Amsterdam, Austin (SXSW), Mexico City, Trieste and Danzica. In 2014 he made together with the Amari the soundtrack for the feature film *Maicol* Jecson directed by **Francesco Calabrese**.

In 2014 he collaborated with **Niccolò Ammaniti**, signing the soundtrack of his debut documentary *The Good Life*, an investigation into Italians who decided to move to India to start a new life during the 70s.

In 2016 he made the original soundtrack for the documentary *Mexico! Un cinema alla riscossa* by **Michele Rho** with release in theaters in 2017.

In 2017 he signed the musical composition *5 notes for the Lido of Venice* as soundtrack of the official animated trailer for the 74th INTERNATIONAL CINEMATOGRAPHIC ART EXHIBITION in Venice.

From 2017 to 2019 he was co-author and host of the radio format on music and television seriality, TV SERIE E CANZONI for the web radio Radio Raheem (Milan).

In 2018 he is collaborator and curator of panels on music and serial language for the FESTIVAL DELLE SERIE TV (FEST) curated by **Marina Pierri** and **Giorgio Viaro**.

In 2019 he composes and produces the original soundtracks for the comedies directed by **Francesco Mandelli** *Bene ma non benissimo* prod. Viva Production (2019) and *Appena un minuto* prod. Lotus Film and Rai Cinema (2019).

In 2020 he signed the original soundtrack for the road movie of the young filmmaker **Stefano Giacomuzzi** produced by Uptonadream film, *Pozzis, Samarcanda*.

Education

Academy of Fine Arts of Bologna 1997 / 2003

Soundtracks for films and documentaries

2013 *The Special Need* by Carlo Zoratti

(Music composer) prod. Detail Film & Videomante (ITA / GER)

2014 *Maicol Jecson* by Francesco Calabrese

(Music composer) prod. 9.99 Films, Rai Cinema (ITA)

The Good Life by Nicolò Ammaniti

(Music composer) prod. Erica Barbiani/Videomante (ITA)

2016 *Mexico! Un cinema alla riscossa* by Michele Rho

(Music composer) prod. Michele Rho (ITA)

2019 *Bene ma non benissimo* by Francesco Mandelli

(Music composer) prod. Viva Production (ITA)

Appena un minuto by Francesco Mandelli

(Music composer) prod. Lotus Film & Rai Cinema (ITA)

2020 *Family first* by Marco Mucig (short movie)

(Sound designer) prod. Marco Mucig (ITA)

Pozzis, Samarcanda by Stefano Giacomuzzi

(Music composer) prod. Uponadream Films. (ITA)

Television & radio broadcast

2007/2009 Editor for *Our Noise*, *The Most*, MTV Italia productions.

2010 Music composer for *Traffic* radio format, RAI radio 2

2011. Music composer for *L'infedele* by Gad Lerner, La7

2017/2019 Author /host for TV SERIE E CANZONI, Radio Raheem (Milan)

Personal interests

Dario has always been passionate about TV drama series and a lover of soundtracks as well as a collector of world and urban music vinyls